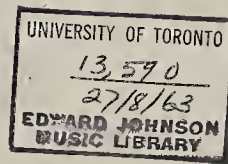


THE NET PROFITS ARISING FROM THE SALE OF THIS SONG WILL BE GIVEN TO THE
SOLDIERS' AID COMMISSION OF ONTARIO FOR THE PURPOSE OF ASSISTING IN THE RELIEF OF DISTRESS
AMONG EX-SOLDIERS FAMILIES

HIS SMILE



PRICE 60 CENTS

WORDS & MUSIC BY
LILLIAN CASSELMAN

TORONTO ONT.



HIS SMILE

3

Words by
LILLIAN CASSELMAN
Moderato

Music by
LILLIAN CASSELMAN
Arr. by Jules Brazil



Now it is we know, Just what makes us love him so,
Na - tions far and near, Hold re - spect for him so dear,

Musical notation for the first vocal line, G major, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

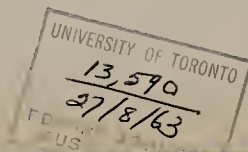
How our hearts go out to him When he smiles so full of vim
Sun-shine per - me - ates this sphere When this roy - al youth ap - pears

Musical notation for the second vocal line, G major, 4/4 time. The melody continues the previous line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

All our sor - rows turned to joy When we met that Roy - al Boy.
Can - a - da did wel - come him Can - a - da will pray for him.

Musical notation for the third vocal line, G major, 4/4 time. The melody concludes the piece. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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REFRAIN

There are smiles that make us cheer - - y

The first system of the refrain features a vocal melody in G major, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

There are smiles that ban-ish sighs

The second system continues the vocal melody with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment maintains the same rhythmic pattern.

There are smiles that heal up all our sor - rows

The third system continues the vocal melody with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

There are smiles that make our trou - bles fly

The fourth system concludes the refrain with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a final chord in the right hand.

There are smiles meant for a sweet - heart.

The first system of the musical score for 'His Smile'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'There are smiles meant for a sweet - heart.' The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

That al-ways tell a lov - er's tale.

The second system of the musical score. The vocal line continues with the lyrics 'That al-ways tell a lov - er's tale.' The piano accompaniment continues with similar rhythmic patterns, featuring some chordal textures in the right hand.

But the smile that cap-tured all the na - tions. Was the

The third system of the musical score. The vocal line begins with 'But the smile that cap-tured all the na - tions. Was the'. The piano accompaniment features more complex chordal structures and some sixteenth-note patterns in the right hand.

smile from the Prince of Wales. Wales.

The fourth system of the musical score, concluding the piece. The vocal line ends with 'smile from the Prince of Wales. Wales.' The piano accompaniment includes a double bar line with first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes with a final chord. The piano part ends with a 'D.S.' (Da Capo) marking.

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